

Fresh Spin Pete Mills

Featuring **Tony Monaco** with **Pete McCann** / **Jim Rupp** / **Andy Woodson**



Album Review

Tenor saxophonist **Pete Mills** and organist **Tony Monaco** make for a very potent musical team throughout *Fresh Spin*. Although the instrumentation is that of a 1960s soul-jazz organ group, the music, other than two standards ("A Flower Is a Lovesome Thing," a tenor guitar duet, and guitarist **Pete McCann's** "Cooked Cheese") is comprised of Mills' originals. While he has a big tone, the saxophonist's playing is much more complex and adventurous than that of the usual role models in this setting, such as **Stanley Turrentine** and **Houston Person**. The veteran organist Monaco shows a lot of flexibility and sounds comfortable in this often-sparse setting, guitarist **Pete McCann** has a few fine solos, drummer **Jim Rupp** is fine in support, and bassist **Andy Woodson** helps out on three numbers. Rather than emulating the usual soul-jazz bands of the '60s, this is an organ group for the 21st century.

Recommended. ~ **Scott Yanow, All Music Guide**